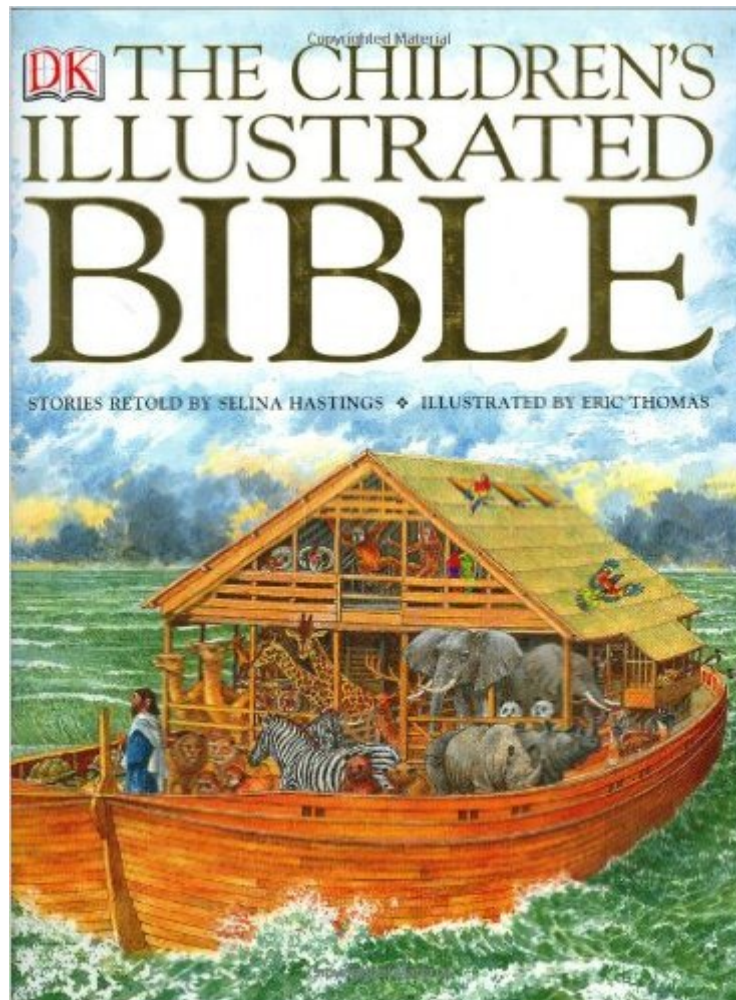


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# The Children's Illustrated Bible



## Synopsis

Written in conjunction with educators, scholars, and religious advisors, this retelling of favorite Old and New Testament stories retains the original feel and poetry of the Bible while appealing to contemporary young readers. DK's Children's Illustrated Bible features some of the best-known Bible tales, including, the Birth of Jesus, Jacob's Ladder, Noah's Ark, and the Resurrection, written especially for children in a clear, easy-to-understand tone. A "Who's Who in the Bible Stories" section and quotations from the King James Bible, listed by chapter and verse, add even more value to this unique resource.

## Book Information

Hardcover: 320 pages

Publisher: DK Children (February 2, 2004)

Language: English

ISBN-10: 0756602610

ISBN-13: 978-0756602611

Product Dimensions: 8 x 1 x 10.3 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (176 customer reviews)

Best Sellers Rank: #334,108 in Books (See Top 100 in Books) #96 in [Books > Children's Books > Religions > Christianity > Bible > Study](#) #147 in [Books > Children's Books > Religions > Christianity > Bible > Reference & Interpretation](#) #393 in [Books > Children's Books > Religions > Christianity > Bible > Stories](#)

Age Range: 10 - 17 years

Grade Level: 5 - 12

## Customer Reviews

Children's Bibles are probably the genre of books I read the most critically and carefully. These books of stories can greatly enhance our children's grasp of Biblical truth and build a frame in their minds for future Biblical learning to be added onto, or they can cause lasting damage through misrepresenting, undermining, or falsely teaching what the Bible is about. I had casually flipped through The Children's Illustrated Bible in stores and liked the realistic illustrations and informative sidebars with archeological, geological, and historical information and photographs. I was looking forward to a chance to review it, hoping that my opinions would remain positive after a closer inspection. Unfortunately, this was not the case. I read every word on every page of this 309 page

book. I put a sticky tab with notes on each page I had questions/issues with. There were a LOT of notes sticking out of this book when I was done. What first drew me to this book were the realistic and detailed illustrations. While this was a strength with some stories, with others it was a definite draw-back. For example, while it is true that Adam and Eve were going "au natural" in the garden, I would prefer them to be a little more covered when my young preschooler reads her story Bible! Nor, do I want her to see a painting, classic or not, of baby Jesus being circumcised. And I most definitely don't want her to study and ponder a picture of Daniel in the lions' den, where the den has been accurately portrayed filled with human skulls, bones, and blood dripping down the rocks and off of the lion's teeth.

I am extremely pleased with the DK Children's Illustrated Bible. When I was browsing the bookstore for young people's bibles, I was surprised to find that there were Catholic Bibles and Baptist Bibles. Naively, I had expected all bibles would be more or less the same except for the illustrations. The DK Bible manages to fend off internecine religious wars by having employed a cast of religious, historical and educational experts in the creation of this work. The "consultants" list on the copyright page includes two reverends, a rabbi, a sister and a father, as well as two experts from the Western Asiatic Department of the British Museum. In addition to the stories themselves, written by Selina Hastings, the introduction and section openers were written by the educational consultant, Geoffrey Marshall-Taylor. Together with the 11 editors and designers listed on the same page, these experts, the author and the illustrator have created a work that serves the several communities seeking a quality children's bible, and it serves those communities very well. This Children's Bible has many strengths and attributes:\*

- \* The DK Children's Bible is fundamentally designed as a storybook. There are approximately 140 stories of two or three pages each, all of which seem to have a comprehensible beginning, middle and end (i.e., a strict story arc that may not be easily identified in the meandering source material).
- \* The DK Children's Bible is also an attractive picture book. Each story is illustrated with at least one and as many as three illustrations by Eric Thomas. The Thomas illustrations appear to be in colored pencil, or possibly pastel or crayon, and they are generally representative and clear.

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